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The Transformation Of Jack

Introduction

Hook: In a state of nature, men are left without laws and government. When there are no laws, men begin to lose their sanity and bad things can happen.

Thesis: Throughout William Golding’s “The Lord of the Flies” Jack is a young boy who reveals the true nature of man by transforming into a savage killer due to the lack of rules and supervision on the island.

1. In the beginning of the novel Jack is a young choir boy stranded on the island.
   1. Power hungry - Wants to be leader of the group, becomes upset when he is not chosen.
   2. Controlling - Tells the other boys what to do
   3. Arrogant - Assumes he would be the best leader even when Ralph is nominated.
   4. Is against killing - Was afraid to kill the pig and made excuses for not following through.
2. Jack soon realizes killing animals is essential for surviving.
   1. Kills the first pig - First time he kills, he discovers it is not as difficult as he imagined.
   2. Jack begins to obsess over hunting and killing.
      1. He is in charge of all the hunters.
      2. Jack puts hunting/killing before building shelters and other essentials.
   3. Jack alters his appearance so that he can easily fit in with nature.
      1. He paints his face, takes off some clothes, and chants phrases about killing.
      2. His personality begins to change 🡪 Jack becomes ruthless
3. Jack’s obsession with hunting soon leads to the death of innocent human lives.
   1. Jack kills a pig to offer it to The Beastie. - Beheads the pig and does not use any for food.
   2. Jack and the hunters are so involved in hunting; they mistake Simon for the Beast.
      1. Simon ends up getting beaten and dies.
      2. Simon was the most innocent boy on the island and did not deserve to die.
   3. Jack lights the forest on fire to confront Ralph and Piggy.
      1. Piggy can’t see, falls to his death.
      2. Jack has no remorse for lighting the forest on fire and killing Piggy.